

Sarah Burrell



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Profile Sarah is currently the MD of Becoming Nancy at Birmingham Rep and will be MDing the UK and Ireland tour of Tina in 2025. She is a graduate of the MD course at Mountview Academy of Theatre Arts and has a wealth of audition and rehearsal pianist experience as well as experience on productions both in the West End and on tour.

Credits

August 2024 to November 2024	Becoming Nancy MD	Supervisor: Steve Anderson	Birmingham Rep
September 2023 to August 2024	Disney's Aladdin Assistant MD	MD: Dave Rose Disney Theatrical Productions	UK and Ireland Tour
May 2023 to September 2023	The Sound of Music Assistant MD	Supervisor: Gareth Valentine	Chichester Festival Theatre
February 2023 to May 2023	Wicked movies Music Trainee	NBC Universal Maggie Rodford /Stephen Oremus / Dom Amendum	
November 2022 to January 2023	Snow White MD	Supervisor: Rick Coates Crossroads	Nottingham Theatre Royal
July 2022 to September 2022	Clueless (Workshop) MD	Supervisor: Ron Melrose Trafalgar Entertainment and Dodger Theatricals	Churchill Theatre, Bromley
April 2022 to July 2022	ABBA Voyage Keys (maternity cover)	Supervisor: Martin Lowe Aniara Productions	ABBA Arena
February 2022 to March 2022	Spring Awakening MD	Leeds Conservatoire	Chroma-Q Theatre, Leeds City College
October 2021 to January 2022	Bring It On MD	Supervisor: Mark Crossland Selladoor	UK Tour
May 2021 to October 2021	Six MD	Supervisor: Joe Beighton Kenny Wax Productions Ltd	UK and Ireland Tour
March 2021 to May 2021	Rent MD	Mountview Academy of Theatre Arts	Mountview Academy of Theatre Arts
January 2020 to March 2020	Be More Chill Associate MD	MD: Louisa Green Mark Rubinstein Ltd	The Other Palace
June 2019 to March 2020	Waitress Associate Conductor	MD: Kath Woolley	Adelphi Theatre
June 2019 to March 2020	Six Dep MD	Supervisor: Joe Beighton Kenny Wax Productions Ltd	Arts Theatre

July 2019 to November 2019	9 to 5 Assistant MD	MD: Simone Manfredini ATG	UK and Ireland Tour
December 2017 to March 2019	Jersey Boys Assistant MD (Keys/Vocals)	Supervisor: Gareth Weedon Dodger Theatricals	UK and Ireland Tour
September 2017 to December 2017	Cabaret Assistant MD (Keys/Accordion)	MD: Tim Whiting Bill Kenwright Ltd	UK Tour
December 2016 to August 2017	La Cage Aux Folles Assistant MD (Keys/Accordion)	MD: Mark Crossland Bill Kenwright Ltd	UK and Ireland Tour

Education Sarah completed the Postgraduate Diploma in Musical Direction at Mountview in 2016. While studying, she worked on various projects as an assistant MD to Adam Rowe, Stuart Pedlar and Ben Goddard.

Sarah holds an MD (Hons) in Italian with Linguistics from the University of St Andrews where she also received the Cedric Thorpe Davie Award for contribution to musical theatre.

Other skills Sarah is a proficient user of Finale, Sibelius, Logic Pro and MainStage. She has Grade 8 violin and singing and also plays the accordion.

Sarah is represented by John Rogerson at Collective Agents: [**john@collectiveagents.co.uk**](mailto:john@collectiveagents.co.uk)

References available on request.